Legendary music producer and former Miami Lighthouse client Henry Stone was featured at the Rock and Roll Hall of Fame Wednesday, May 19 at 7 p.m. in the Rock Hall's Foster Theater in Cleveland, Ohio.

Mr. Stone was participating in The Rock and Roll Hall of Fame's monthly program, "From Songwriters to Soundmen: The People Behind the Hits".

"Henry Stone's expertise as a producer and executive is a continuing inspiration to the students of our ground-breaking music program here at Miami Lighthouse," said Virginia A. Jacko, CEO of Miami Lighthouse, where Mr. Stone received vision rehabilitation several years ago. "His mentorship and involvement have awakened our students to the possibilities of careers in music performance and production," CEO Jacko said.

The Henry & Inez Stone Music and Sound Production Studio, the result of a gift from the Mr. and Mrs. Stone's great friend, philanthropist Gloria Martin, is a state-of-the-art music production facility at Miami Lighthouse and home to a one-of-a-kind music program for blind and visually impaired teens to learn the skills they need for mainstream employment in the music professions. The legendary Henry Stone produced for Miami Lighthouse its first two albums \textit{Instrumental Magic} and \textit{Vocal Magic}, which are available from the Solutions Store, (305) 856-9100.
Mr. Stone settled in Miami in 1948, established his own independent publishing companies and launched more than a dozen Miami-based record labels, including the famed T.K. label, shaping the disco era of the 1970s and creating what was dubbed "The Miami Sound". The 12” T.K. Disco series earned Stone 23 gold and platinum records in the '70s. KC and the Sunshine Band, on the T.K. label, had six number one pop singles, four number one R&B singles, and gold, platinum, and multi-platinum albums.

In 2008 "The Twist", first produced and recorded by Henry Stone, was named the Billboard Hot 100 Era Number 1 Song of All Time.

For more information, please visit www.henrystonemusic.com